

Positive Comments	Negative Comments	Neutral Comments, Unsure, Need More Info, Questions, Miscellaneous
This looks great! Perfect!	NO LAND SWAP	Why is this a PRIVATELY developed building (northern building on civic plaza)?
Thank you for turning concrete into green space!	Northern building on civic plaza blocks view of park	If northern plaza build must be included In the plan, create walkway that provides view from Dickson into plaza ("I agree" and "Me too" added to sticky)
I like the gallery idea and café	Northern building on civic plaza blocks view of Old Main	Make the northern civic plaza building a gateway into the park instead of a building
I find this exciting and a <u>good</u> move!	Remember: If City does not control the Depot lot, private owner can choose to develop and tear down again.	Southern building on civic plaza...Is there a demand for the building and who manages it?
Option A: School Avenue is number 1 choice [for parking deck]	There is no reason Fayetteville needs another park. With Wilson so close and now Fay Jones Woods, it is unnecessary and <u>will kill business</u> and park of Fayetteville's culture aka Depot	If the only way to save Arsaga's Depot is with the parking garage, build it but please choose local artists to paint extraordinary murals all over it. Keep our Fayetteville Funky!
Utilizing existing [parking] spaces (library, after church hours, lot on center, etc) is a good idea	There will rarely be this many people in this park (referencing civic plaza boards)	Bus stop on West Ave close to Civic Plaza?
Option D [parking deck] -Utilize existing property near Hammontrees/Legacy -Do not purchase more property -Do not swap for land in CAC	We are being fleeced in this "swap"	Greg House building here (placed on powerhouse alley area)
School Avenue is the best [for parking deck]	We are giving a private developer this prime spot to kill a local business	Instead of a hotel, build artist housing and parking
Buy two houses [on Spring St for deck] Use the bicycle shop in the building	<u>No land swap</u> . Do not reward predatory <u>developers</u> .	why not dig down for parking space instead of going up?
Choose this location [School Ave] Put access on Spring Street. Buy those two houses for entrance exit.	Don't ruin this corner. No <u>hotel</u> here. The current "Graduate" changes hands every few years.	I want a <u>public explanation</u> of the private land deal. How much is Greg House getting for the land in front of the Depot? What is the value of the land he is getting in the CAC?

The east lot is the best choice "I second" also written on sticky note	Criminal developers should not get our tax money	Is public transit next to a train track a better solution?
[School Avenue] best choice because: Autonomous vehicle and new ownership sharing models for cars will reduce parking needs in 5-10 years. The parking deck most out of sight and not sacrifice culturally useful land	No public funds for Depot Lot	please, gallery. Not retail
I really like this idea, it doesn't take away from the beauty of Dickson and downtown. It also "fixes" a lot that needs to be remodeled anyway Option 4 = smart	The bond issue would have never passed if this location was known.	Not to scale
Existing Depot brings character and sense of place. Seems important to maintain.	How many local businesses are you willing to displace to build a hotel?	Wasn't the original garage [Spring Street] build to remove the lot?
Multi-story liner building would be ideal if this must be the site for parking.	The cost of the hotel, garage, buildings in park, and Fay Jones Wood is too much and would be logical to use in multiple areas of Fayetteville and one that isn't completely necessary	[Depot lot] strategic location for long term public transit stop if put here. Where will that be? Needs to be planned for.
East lot better spot	The proposed plan creates a wall of buildings on both sides of Dickson exactly at the point where the street should be open	Who owns the liner building? Is it the City or a landlord?
The Depot is part of our culture	The beauty and uniqueness of Fayetteville's Dickson Street, Arsaga's, etc. is why performers always comment on their love of Fayetteville. This [Depot Lot] destroys it.	Who is building this hotel? Is there demand?
Please keep the train depot and ticket office. They are our history and a beloved local business. Thank you!	Save the Depot and Arsaga's!	Building façade should respect neighborhood and location shouldn't matter.
City acquisition is the best opportunity for resolving the cultural significance of the Depot land.	This is insulting. Colored blocks on a google map! Tells us nothing	Why are we getting to discuss this only now?

I like depot lot and shared alley space	Please discourage development of this hotel idea on corner of Dickson and West	How to make shared alley inviting and friendly to keep the Depot alive?
In favor of Depot Lot, concerned about exit through ice house lot	The beauty and uniqueness of Fayetteville's Dickson Street, Arsaga's, etc. is why performers always comment on their love of Fayetteville. This [Depot Lot] destroys it.	How to really protect Depot as a business and as a historic building?
like depot lot	Save the Depot and Arsaga's!	Must everything be within the "line of sight?" Fayetteville as it is offers a beautiful walk to WAC
use east lot on school street. I'll help with good ideas	This is insulting. Colored blocks on a google map! Tells us nothing	Me Me wants a gawage :)
we already own (City)the east lot/school avenue	Please discourage development of this hotel idea on corner of Dickson and West	What if the liner building was moved to the west side of the parking deck [depot site] so that it creates a mall-like situation where the Depot is facing other businesses in that alley? Could be cool.
yes school avenue lot		What if the liner building was moved to the west side of the parking deck [depot site] so that it creates a mall-like situation where the Depot is facing other businesses in that alley? Could be cool.
[School Ave] I favor this lot being used as a parking garage site.		Highroller is moving
Yes to School Ave.		Persue public transit
The east lot seems like a really nice option. The losses seem minimal vs. the depot lot		Open Calls for Art
Perhaps the West Street idea is an opportunity to save the Depot and Arsagas while we have the chance.		

Boards

(civic plaza rendering board

1000-foot radius board

School Ave Parking Deck Board

"massing" board

Comments/Questions

- Supports the economic aspect of it
 - That corner is not the place to do the public private partnership
 - Depot lot is extremely historic property. Opinion based on arts management and history, City will be seeking restoration funds to replace what was once there.
 - Restriction to 1,000 feet is overly restrictive decreasing opportunity for creativity. Example of extreme lobbying by organization
 - Legacy Parking and Gather Dickson are example of parking codes aren't working in the district
 - Watson Street exist will dump traffic on to street that is congested with parking.
 - Depot lot project should benefit me, but I don't support it.
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- Why are the liner buildings not two stories (east lot)?
 - How is the walking distance a disadvantage from the east lot and how does that affect the comparison, weighting seems skewed?
 - Explanation of "The CAC is a public investment on public land for public use." Please explain how the Depot deal work with the powerful statement since it is a private deal.
 - Keep as simple as can and accomplish what we can. Don't through new ideas at City Council meeting. Stick to the agenda.
 - When the Fay Jones Wood is done, what is the plan for police and security?
 - There is the reality of increased costs because of attractive amenities. What is the plan to handle panhandlers and people looking for opportunities to take advantage?
 - When is Artspace coming? Where are the art studios going?
 - Was misleading to put underground parking or hidden parking
 - Building will block Old Main
 - Questions about private ownership of .20 acres is not what voted
 - Support buying the depot lot land, but not the land swap in this incident

For: Mayor Lioneld Jordan and the Fayetteville, AR City Council

From: Jerry B. Hogan, 1984 N. East Oaks Dr. #2, Fayetteville, AR, 479-521-5314, jbhogan22@hotmail.com

Topic: Proposed Parking Garage Near Historic Frisco Depot, 550 W. Dickson St.

Summary: Historic information about the Frisco Depot

The historic Frisco Depot on W. Dickson Street was built in 1897 and remodeled in 1925 (I believe it has had a refurbishing again sometime in the last 5-10 years). It is unique in that it was done in the Mission Revival/Pueblo Revival Style which is rare in our area.

The Frisco Depot was approved and listed on the National Register of Historic Places on December 8, 1988. Attached to this note are five pages from the NRHP listing which give greater detail about the depot.

This packet is for historic information purposes.

Thank you.

Jerry B. Hogan

Cultural Arts Corridor – J. B. Hogan

Easements:

One response I have to the City of Fayetteville planning to take easements of 5 feet on each side of West Ave from about Meadow Street to W. Mountain Avenue is the following:

Once at a meeting, I said the city had the power to keep people from destroying historic property and was told they didn't have that power; however when the city wants land, such as for these easements, this is the direct quotation given about that: "there's not much a homeowner can do if he or she is against giving up their land for a public project....settling for a fair amount is the best outcome."

I realize it may not be the exact situation but the city seems to have the power if the will is there. I would ask the city to again review any need for these easements and to perhaps adopt a less authoritarian tone with private landowners and others concerned about maintaining the integrity of our historic neighborhoods.

General:

Portions of the Arts Corridor will run through the new Meadow-Spring Historic District. It was my understanding that the corridor would not require tearing down any of the historic structures in the historic district.

There are many historic homes on both West and School Avenue and most of those are within the boundary of the Meadow-Spring Historic District. Of particular concern to me are the four homes on the west side of West Avenue between Meadow and Center. The Partridge, Cooper, Tarpe and Vest homes are among the oldest and most historic in town and any alteration of them would, in my view, be a bad idea.

I want to go on record in opposition to the razing of any contributing structure – houses, retaining walls, and so forth – in the new Meadow-Spring Historic District, and especially so if they might be within the boundaries of the Cultural Arts Corridor. Alternative options should be explored.

Cultural Arts Corridor – Comments – J. B. Hogan

The Cultural Arts Corridor impacts the new Meadow Spring Historic District (March 2019)

Concerns:

Proposed easements on West Avenue between Center and Mountain – east side of street. There's a historic rock retaining wall there – our city has many of these walls (by old City Hospital on S. School, Lafayette by Washington School and on to the west, and along S. School from Mountain and around on Center, just to name a few) – built between 1895-1915 (I have a page about these walls)

Homes on West side of West Avenue between Center and Meadow – Partridge, Cooper, Tharpe and John S. Vest homes, latter two are on NRHP

Porter Produce – should be safe, city renovating, try to get on NRHP – I have a page on this building's history)

The Old Depot – I have some pages on its history and can send PDF of NRHP forms if wanted – this is part of the West Dickson Street Commercial Historic District – I have a list of the historic districts

Parking Garage– I recommend the site on east side of N. School across from current parking deck (above cycle shop)

Hotel – I oppose building a hotel at the NW corner of Dickson and West altogether

School Ave – unsure of impact of Cultural Arts Corridor but it has several historic structures on it, which leads to: Meadow Spring Historic District – I have PDF of its NRHP forms if desired

May be off topic, but: possible renaming of Archibald Yell Blvd. (south end of Cultural Arts Corridor) – I have two pages relative to its history and renaming